

July 22, 1954

Japan

How Atomic Bomb Promotes Popular Interest -  
Popular Interest



R

"Ashes of Death", a twenty-minute feature film produced by the Shin Riben company and now being distributed throughout Japan, is based on the Fukuryu Maru incident, the misadventure of the Shinkotsu Maru and the contamination hazards to which Japan allegedly is now exposed. In a striking and effective use of flashbacks to Hiroshima, Nagasaki and other atomic bomb scenes according to a US Embassy report, the film illustrates the technique and is an illustration of the propaganda and pseudo-scientific propaganda which have characterized Japanese relations since the Bikini incident.

It is obvious from the description of the contents of the film as well as from the Embassy's report that the picture will serve to further stimulate public interest in the atomic bomb and the Fukuryu Maru incident and related developments in Japanese relations. Moreover, the picture is a propaganda picture since the Bikini incident has become a worldwide sensation and the current remains at a high level of public interest in the sensational aspects of developments in the atomic bomb and inaccurate accounts of the effects of atomic bombs. The continued passage of such propaganda pictures and the private organizations which are active in the field of atomic bomb

DECLASSIFIED  
 AUTHORITY: 688 386#2  
 BY: 004 K.../12/94

SECRET

**UNCLASSIFIED**

and tests is indicative of the extent of possible international  
problem of atomic energy.



**UNCLASSIFIED**

REPRODUCED IN THE NATIONAL ARCHIVES